

ELIAN STEFA (b. 1985 in Vlora, AL)

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Selected Projects

- 2022 - 2023 **Tirana Terminal** – a commission to situate the artwork by Karolina Halatek as a public space rehabilitation project in the grounds of the main Hospital of Tirana. A competition winner in collaboration with Tirana Art Lab and aparat.studio.
- 2020 - curr. **Off Season Artist Residency** – Off Season is a residency programme that invites contemporary artists to live and work at the seaside, in areas usually thought of as one-dimensional tourist hotspots. The Off Season pilot project represented the south of Albania at Manifesta 14 in 2022.
- 2020 **New Tirana City Hall** – a proposal which expands public space, and intersects the public sphere with the functions of administrative processes in order to ease interactions between the two. A collaboration with Cityförster, Burosoma, LOLA, Transsolar, and Imagine Structures.
- 2019 - 2020 **Congress of Lushnje Museum** – the research, exhibition design, and curation of the renovation project of the Congress of Lushnje Museum House on the occasion of its 100th anniversary.
- 2019 - curr. **Galeria e Bregdetit** – an experimental exhibition space which uses contemporary art to investigate the territorial transformations of the Albanian Riviera. The gallery has boldly heralded the Albanian Riviera in the international contemporary art scene. A collaboration with Parasite2.0.
- 2018 - curr. **Artileria Sazan** – a project which aims to use narrative and cultural planning as design tools in shaping the landscape of the abandoned island of Sazan. Part of the Future Architecture Platform.
- 2016 - 2022 **Hotel Picasso - Radhimë** – the design and management of a boutique hotel located in the south of Albania, with a focus on visual art collection and becoming a gathering haven for local painters.
- 2015 **Berat Panoramas** – a proposal for the Berat Island Competition of Atelier Albania which renaturalizes and connects the Osumi river and its ephemeral islands to the city of Berat; in collaboration with K-W-Y, YellowOffice, StudioPS96 & Jan Bünnig.
- 2014 **The Vlora Kaleidoscope** – a parametric design proposal in collaboration with StudioPS96 for Atelier Albania's Vlora Waterfront Competition, earning an honorable mention from the jury.
- 2013 - 2014 **Remix the Space** – An architectural, experiential, and cultural planning project for an innovative culture space and music venue in the basement of the University of Arts in Tirana, Albania.
- 2012 - 2013 **Adhocracy** – an investigation on the influence of open-source and horizontal organizational structures at the intersection of design, architecture, and technology. A research and exhibition platform in collaboration with Joseph Grima, Ethel Baraona Pohl, Pelin Tan, et.al.
- 2009 - 2012 **Concrete Mushrooms** – a DIY open source project for Albanian bunkers' transformation, released as a documentary film in 2009 & published as a book by DPR Barcelona in 2012. Concrete Mushrooms represented Albania at the 2012 Venice Biennale of Architecture.

Curatorial Work

- 2022 Associate Curator & Landscape Architect “**Terminal**” by Karolina Halatek, QSUT, Tirana (AL)
- 2022 Curator “**Old Legends New Mythologies**”, Galeria e Bregdetit, Radhimë (AL)
- 2022 Production Coordinator “**This Mess We’re In**” by Sasa Tkacenko, Galeria e Bregdetit, Radhimë (AL)
- 2022 Exhibition Design & Production Coordinator “**Off Season Residency**”, Manifesta 14, Pristina (KS)
- 2022 Producer “**Ecumene #3 - Collective Contours**”, Galeria e Bregdetit, Radhimë (AL)
- 2021 Workshop Leader “**Informal City Summer School**”, Temporal Autonomous Utopias, Koper (SI)
- 2021 Curator “**South by the Sea II: Where the roads are paved with gold**” Galeria e Bregdetit, Radhimë (AL)
- 2021 Curator “**Future Ecologies: The Isle of Thorns**”, Galeria e Bregdetit, Radhimë (AL)
- 2020 Curator “**South by the Sea**”, Galeria e Bregdetit, Radhimë (AL)
- 2020 Curator & Exhibition Design “**Congress of Lushnje Museum Renovation**”, Lushnje (AL)
- 2019 Curator “**Sazan: No Man’s Land**”, Galeria e Bregdetit, Radhimë (AL)
- 2019 Curator “**A Little Rain, Then Sun**”, Galeria e Bregdetit, Radhimë (AL)
- 2015 Curator “**ULTRA1**”, TiranaOpen1, Tirana (AL)
- 2015 Curator “**Round Table on the Future**”, Tulla Culture Center, Tirana (AL)
- 2013 Architectural & Experience Design “**Remix the Space**”, House of Arts, Tirana (AL)
- 2013 Associate Curator & Exhibition Design “**Adhocracy NYC**”, New Museum, New York City (US)
- 2013 Curator “**LO - FI**”, Wired NextFest, Milan (IT)
- 2013 General Coordinator & Exhibition Design “**Adhocracy London**”, LimeWharf, London (UK)
- 2012 Co-Curator “**Concrete in Common**”, Kunst Raum Riehen, Basel (CH)
- 2012 Associate Curator & General Coordinator “**Adhocracy**”, 1st Istanbul Design Biennial, Istanbul (TR)
- 2011 Associate Curator “**Utilitas Interrupta**”, EXD’11 Experimenta Biennale, Lisbon (PT)
- 2011 Exhibition Design “**Stazione Futuro**”, Officine Grandi Riparazioni, Torino (IT)
- 2010 Associate Curator “**Interventions in the Domestic Sphere**”, Triennale di Milano, Milan (IT)

Exhibited Works & Installations

- 2021 “**Learning From Disasters**”, ArtVerona 16, Verona (IT)
- 2019 “**White Horses**”, Ardhe Award 2019, Galeria Zeta, Tirana (AL)
- 2017 “**Occupied Space**”, Public Space Intervention, Tirana’s Artificial Lake Park, Tirana, (AL)
- 2017 “**A Revised Manifesto of Futurism**”, Capitalism is Over, Milan (IT)
- 2014 “**Post-Frontier**”, Monditalia, 14th International Architecture Exhibition, Venice (IT)
- 2013 “**Burning Bridges**”, Culturescapes Balkan Edition 2013, Basel (CH)
- 2012 “**Concrete in Common**”, Kunst Raum Riehen, Basel (CH)
- 2012 “**In Heritage**”, Albanian Pavilion, 13th International Architecture Exhibition, Venice (IT)
- 2011 “**Utilitas Interrupta**”, EXD’11 Experimenta Biennale, Lisbon (PT)
- 2011 “**The Concrete Mushrooms Documentary**”, Dokufest 6, Prizren (KS)
- 2011 “**The Concrete Mushrooms Documentary**”, Stories of Change, Arup Phase2, London (UK)
- 2010 “**Diwanniyah**”, Harvard GSD, Cambridge MA (US)
- 2010 “**Concrete Mushrooms**”, Museum of Cultures, Helsinki (FI)

Achievements & Awards

- 2020 **BigSEE Interior Design Award** – Winner
- 2019 **Ardhe: Albanian Under 35 Artist Prize** - Finalist
- 2019 **Future Architecture Platform Alumni**
- 2014 - 2017 Lecturer at the Faculty of Architecture, Polytechnic University of Tirana
- 2012 Jury Selection for the **Albanian Pavilion - Venice Architecture Biennale 2012**
- 2011 Winner (Video Category) - **Stories of Change**, Arup Phase2, London
- 2009 Graduated at the top of my class, **Magna Cum Laude** at the **Politecnico di Milano**

Education

- 2007 - 2009 **Masters in Landscape Architecture** with *Magna Cum Laude*, Politecnico di Milano, Milan (IT)
- 2003 - 2007 **Bachelor in Architectural Sciences**, Politecnico di Milano, Milan (IT)